

# KOSCHKA

\_romantic pop noir

Described as a tightrope walker, singing folk tunes with a loop station, marrying a fragile song to the distortion of her keyboard, singer-songwriter **KOSCHKA** made her solo debut with beautifully minimalistic single **The Flood** in 2018 via Part du Decor Records followed by a live video recording of an adaption of Franz Schubert's **Abendstern**.

KOSCHKA aka Edita Karkoschka is a Polish born singer, composer and music producer. After being the lead singer for the German-Dutch indie pop band **NAUSICA** until 2019 and playing more than 100 concerts/performances around Europe, e.g. at the avantgarde pop festival 'Cross-Linx' (NL) in 2014, sharing the stage a.o. with Jose Gonzales or as a **support act for Son Lux**, KOSCHKA's now preparing her solo **debut album** due to be released in **2023**.

While not being a classically trained musician, KOSCHKA aka Edita Karkoschka absorbs listeners with her poignancy, intimacy, the gentle sounds of her muted piano and works extremely intuitively to combine her classical interests with her love of **PJ Harvey** and experimentation to create something gently genre-defying.

The **self-produced debut** album was recorded and mixed by Markus Abendroth and Peter Thomas in Berlin and **mastered by Emily Lazar** and **Chris Allwood** (e.g. as Paul McCartney, David Bowie) in New York. It will feature various Berlin based musicians and contain a combination of her own songs and re-arrangements of classical German songs from composers such as **Franz Schubert** and **Robert Schumann**.

*„...For nearly seven minutes, the Berlin-based singer-songwriter will leave you in complete awe and in utter paralysis because it is one of the most beautiful things you will hear not today, not tomorrow, not even this week, but this entire year. It is simply extravagantly gorgeous...”* THE REVIEW, CA



SPOTIFY  
FACEBOOK  
INSTAGRAM  
YOUTUBE  
SOUNDCLOUD  
PRESSPICTURE 1  
PRESSPICTURE 2  
PRESSPICTURE 3

## LIVE (SELECTION)

EDITA KARKOSCHKA  
VOCALS / PIANO / SYNTH / EFFECTS



08/03/20	UT Connewitz ,Die Poröse Oper', Leipzig (DE)
20/12/19	Weltecho, Chemnitz (DE)*
19/12/19	Noch Besser Leben, Leipzig (DE)
18/12/19	Café Galao, Stuttgart (DE)*
14/12/19	Live Club, Bamberg (DE)*
13/11/19	Melkweg, Amsterdam (NL)*
12/11/19	Oosterpoort, Groningen (NL)*

27/07/19	Freundetreffen Festival, Berlin (DE)
29/06/19	Let me in Festival, Berlin (DE)
25/03/19	Rotbart, Berlin (DE)
04/12/18	Tivoli de Helling support @MiyaFolick, Utrecht (NL)*
07/11/18	Paradiso Noord support @Polica, Amsterdam (NL)*
25/10/18	Dutch Design Week Festival, Eindhoven (NL)*
17/05/18	Marie Antoinette, Berlin (DE)
26/05/18	Sniester Festival, Den Haag (NL)*
22/05/18	Intro in Situ, Maastricht (NL)
08/04/18	Tweetakt Festival, Utrecht (NL)*

\* *with the band NAUSICA*

## PRESS (SELECTION)

- Premiere

### **SOUNDSPHERE MAGAZINE UK**

„Check out this stellar, beautiful piano-led track that showcases a stunning, evocative vocal and a heart-wrenching mood. This is something so very, very special. This will knock you for six. Damn.“

- UK Artist of the week

### **THE VINYL DISTRICT UK**

„What an absolutely stunning find we have for you today. KOSCHKA's "The Flood" is an absolutely exquisite piece of music from start to finish. Get ready to be mesmerised. Despite being over 6 minutes long, this really is a track that just keep on giving. It was recorded in one take and combines KOSCHKA's love of experimental and classical music wonderfully. It's dark, it's brooding, its emotional. KOSCHKA's powerful vibrato soars beautifully over the captivating piano-pop melodies, creating something both haunting and dreamy. It's clear to see that KOSCHKA is a fan of PJ Harvey with this track, but her love of classical composers also comes through, making this track wholly unique in a world of modern electronic sounds.“

- Review

### **THE REVUE CA**

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- Review

### **FORTITUDE MAGAZINE UK**

„...KOSCHKA's 'The Flood' is not just a single, its a work of art. It draws you in instantly with its irregularities and majestic qualities in a way a piece of art can as soon as you enter a room...Like that isn't enough, there's also an incredibly captivating video to coincide with the single, which definitely deserves appreciation from both the music and art world alike...“

- Feature

**MYSTIC SONS UK**

„German frontwoman gets dark and atmospheric on this mood-driven serenade, with nods to Cat Power.“

- Radio

**FRITZ FM GER**

- Radio

**BYTE FM GER**

- Radio

**DETEKTOR FM GER**

„...Ein zartes Piano, ein brummender Synthie und geschichteter Gesang – mehr braucht Koschka nicht für ihren Song „The Flood“. Sie singt davon, wie ein einziger Moment das Leben eines Menschen für immer verändern kann. Und als wäre es die einfachste Sache der Welt, zieht sie damit den Hörer komplett in ihren Bann...“

- Spotify Playlist Feature

**THE REVUE CA**

Showcase Edition 4.28

- Interview

**FEMALE FIRST UK**

„...For those who may be new to your music, how best would you describe your sound? It's minimalistic piano pop. *The Flood* was recorded in one take on an early summer morning in Berlin, when I had just finished my coffee, sitting at my acoustic piano still in my pyjamas, playing and singing. It was not the first time I did that; I like how the voice sounds in the morning...“

- Review

**SON OF MARKETING UK**

„KOSCHKA is a talented German singer-songwriter and musician, know also for the work with the band Nausica...“The Flood” is the first excerpt that shows her intense, warm and melancholic vocals and the minimal textures of the sound.“

- Interview

**THE MIDDLE TENNESSEE MUSIC US**

## CONTACT



### FOR ANY SORT OF REQUEST:

Feel free to contact me by person or my oh so talented all-round friend, **Feli Rideau**, who's helping me with all the press-stuff and brainstorming with me about everything I am not sure about.

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