Technical Rider: Koschka

Koschka = a singer, pianoplayer, using electronics, loops to deform sound which is part of the performance. If an acustic piano is available, she will play both, an acustic piano and a Nord Stage Piano or just a Nord Stage Piano.

Koschka's setup on stage No1: venue with an own soundsystem

- Voice/Keys/Loops will come from 2 groups (2xstereo) from Koschka's mixer on stage → in total: 4 plugs and 2 aux

- Special:
    1 x aux (for monitor)
    1 x aux for Loopstation (sub/group)
    1 x limiter (if possible: only for the voice)

- Setup on stage:
    Mixer Mackie CR1604
    Nord Stage 2
    Loopstation Boss RC 20-XL
    1 x Beta Shure SM 58
    Lexicon mpx 100 and some more analog effects
    if it's possible: an acustic piano

- So basically what's needed:
    electricity
    mic stand
    1 monitor
    DI's
    if it's possible: acustic piano (please make shure the piano is in tune!) + 2 mics

Because of the technical build up, a soundcheck is necessary and should be at least 45minutes up to 1,5h (build up included).

Koschka's setup on stage No2:
small venue with no soundsystem (livingroom, special locations etc)

additional expenses 50,- (exceptions made on tour)

- Setup on stage:
  own soundsystem : 2 x Proel Flash 12P + amplifier TA1050 (t.amp)
  Mixer Mackie CR1604
  Nord Stage 2
  Loopstation Boss RC 20-XL
  1 x Beta Shure SM 58 + mic stand
  Lexicon mpx 100 and some more analog effects
  if it's possible: an acustic piano

- Still needed:
  electricity
  if it's possible: acustic piano (in tune!) + 2 mics

Important (small locations)
If you can provide a soundsystem, please let us know **which** one, so we can decide if we use our own or yours. This depends on the quality of the PA, because the Nord Stage needs a PA with a good bass and middle section. If it's possible, it is of course better, because it's less work for us to build up!

→ for any questions please contact: Edita +31 616924808 // koschkamusic@gmail.com

Technical Rider: Heimprofi

During a concert performed by Koschka, Heimprofi generates live-video images that are projected directly on Koschka as well as on the walls of the room. The live-video images come into existence by holding objects and images in front of the camera.

Heimprofi's setup on stage No1: big venue (with a beamer)

- Technically she uses:
  - beamer(s)
  - 2 overhead projectors
  - projection screen (a white wall, a big white room, everything in white, even the floor or the ceiling)
  - small table
  - Heimprofi's camera is conncected with the beamer through a tulip video cable, Heimprofi has a 20m long cable

- What she needs:
  - **a beamer that projects directly on Koschka** an image that has a minimum size of: from the ground on till half a meter above Koschka's head. Koschka sits the whole performance behind her stage piano.

Take a look at the pictures for a better understanding of this description.
- a beamer with a tulip-video input
- a projection screen, which is already set up and doesnt hang a meter above the ground but from the ground up. (see discription above)

Heimprofi´s setup on stage No2:
small venue with no beamer (livingroom, special locations etc)
→ additional expenses 30,-   use of personal beamer (exceptions made on tour)

Hospitality Rider (2 persons)

- – At least free drinks. A lot.
- – If the location is more than 40km away from Arnhem(NL),
  a healthy dinner with nice people
- – on tour: a sleepingplace, a hotelroom, a bed, a couch. Something cozy and clean.

Booking
Heimprofi (Krista Burger) kristaburger@gmx.net // +31 6 19026002
Koschka (Edita Karkoschka) koschkamusic@gmail.com // +31 6 16924808

More information
http://kristaburger.nl/Heimprofi-02.html
www.editakarkoschka.com
https://www.facebook.com/pages/Koschka/352470864775859?ref=tn_tnmn#

Thank you!