

'Koschka & Heimprofi'

artistic context

Koschka & Heimprofi is a performance duo based in Arnhem (NL). Since September 2012, they have been working together and experimenting with the combination of live-cinema and music.

Our first project was called 'Bestattung Heimkehr': surrealistic stories about nostalgia, loss of home and the melancholic feeling attached to objects that were once so important. During a concert performed by Koschka, Heimprofi generated live-video images that were projected directly on Koschka as well as on the walls of the room. The live-video images came into existence by holding objects and images in front of the camera. The bounding element in this project was a book as in; diaries, photo albums, agenda's, journals etc.. By leafing through the book – in front of the camera – during the performance the audience was taken on a visual journey that connected to Koschka's stories. Every song was enveloped or supported by a small visual universe that came into existence during the song and collided again. This growing and colliding transported the feeling of movement, not being able to hold on: people observe - images of death - symbols of gathering - abandonment drenched in a strong will and hope.

Koschka's songs and her lyrics are directly connected to her experience as a foreigner, being torn between two countries. This search for „Heimat“ is a driving force to write and tell her stories. On another level, an inter cultural dialogue starts with the two persons themselves as Krista and Edita both live(d) in foreign countries, from that aspect their personal and artistic development is mixed in terms of relation to place, space and identification. Combined with Burger's interest in the build surrounding it is exactly this psychological relation to place and space that they want to examine further in their collaboration.

Video: "Bestattung Heimkehr"

https://www.youtube.com/watch?v=htyoGB_XRKI

performances and exhibitions (selection)

2015 - Museum Insel Hombroich, Hombroich (DE)
2015 - Old School, Havelberg (DE)
2015 - Manana Manana Festival, Hummelo (NL)
2014 - Gelderland biennale, Nijmegen (NL)
2013 - The Magical Massage Bar for Public Officers, Arnhem (NL)
2013 - Damen und Herren, Düsseldorf (DE)
2013 - Herfsttooi Rijksmuseum Twenthe, Enschede (NL)
2013 - Kunstmaan, Tilburg (NL)
2013 - Oliver Peel Session, Paris (FR)
2013 - Luchtkasteel, Arnhem (NL)
2013 - Extrapool, Nijmegen (NL)
2013 - Damen und Herren, Düsseldorf (DE)
2013 - Landbouwbelang, Maastricht (NL)
2013 - Oliver Peel Session, Paris (FR)
2012 - MMKA Gelderland biennale, Arnhem (NL)
2013 - Paradiso, Amsterdam (NL)
2012 - Schmiede Festival, Hallein (AT)
2012 - Helios theater, Hamm (DE)
2012 - Tettang (DE)
2012 - Blaue Fabrik, Dresden (DE)
2012 - Wohnzimmer Konzert, Leipzig (DE)

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Performance "Bestattungen Heimkehr" by Koschka&Heimprofi at Museum Insel Hombroich 2015



Festival Herfsttooi Rijksmuseum Twenthe, Enschede 2013

“Kreisverwaltung”

Overheadprojector with moving images, 8min

We made this Intervention and performance at a Former Rocket base. With this work we reacted directly on the space and its specific acoustic. We did this by projecting drawn images of the surrounding of Hombroich, where the rocket base is located, that investigates different spaces which are linked. By projecting them again into three-dimensional space we include the viewers in our investigation, who move about in this specific architectural construction.

Sound: <https://soundcloud.com/koschka-2/kreisverwaltung/s-hjNOz>



Summer Fellows at Museum Insel Hombroich - 2015 (DE)



“The Magical Massage Bar for Public Officers”

Opera in two acts 45 min, 2013

This city sleeps... And it falls into even deeper sleep, because it lies far behind God's back. It's exactly to the taste of those who've made the Black Box live. And they've lost control over it. God knows whether they did it on purpose or it was just a mistake. But now, the Black Box lives its own life. Funny, isn't it? An antenna as an artificial intelligence? So why nobody stays in that building now? Why you even can't find it on Googlemaps?

My name is Willem Tilburg. Yes, I too worked there in the office, until an obsessive director with her massage bar fired me. Nobody's working there anymore. It's been a haunted place... Until... the Black Box returned to meet it's daughter.. for the last time.

Musicians: Edita Karkoschka, Tim Coehoorn, Hans Arnold, Harmjan Roeles, Kováts Gergő, Marek Kundlák, Útvil Kling Sang

Directing, dramaturgy: Marek Kundlák
Composition, story, libreto: Útvil Kling Sang

Visuals: Heimprofi



Excerpt from the performance “The Magical Massage Bar”

Video: <https://vimeo.com/99021704>

Sound: <https://soundcloud.com/koschka-2/voice-of-patricia-a-i-r-mo-tel-spatie-arnhemnl-2013/s-EoeXs>

„Cast-Off Bits Of History“ lyrics (fragment)

concrete buildings and piles of trash
you invited me
faking and fading and falling away
like cast-off bits of memory

hammer and sickle
this is where you hid the gold
faking and fading and falling away
like cast-off bits of history

i will be your witness rising from the ruin
urgently in need of
a deconstructed wisdom
faking and fading and falling away
like cast-off bits of history

“Cast-Off Bits Of Memory“

Shadow Performance, sound and overhead projector, 5min

Installation with „recycled“ sounds of the space within the city Chemnitz.
'Festival Begehungen', Chemnitz (GER) - 2014

Additional to that Koschka used the sounds for an interactive live performance
in collaboration with video artist Paul's Wiersbinski and in a live-improvisation
with artist Brandstifter.

Sound: <https://soundcloud.com/koschka-2/cast-off-bits-of-memory-a-i-r-chemnitz-2014/s-F0eWV>



// KRISTA BURGER (selection) biography //

>>> **performance / theater design / projections** (selection)

- 2015 - Stadt Theater Hagen, live projections for theater play (DE)
- 2014 - Stadt Theater Hagen, live projections for opera (DE)
- 2012 - 2015 various performances with Koschka & Heimprofi in Europe
- 2011 - 2012 `Plastic City, wrap me up´ music theatre (NL)
- 2012 - `Point Barre´ music theater at Petittheatre, Sion (CH)
- 2001 - 2011 Powerplant: live-cinema performances together with N.Thibo.
(sculpture, film, sound, and performance)

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>>> **group exhibitions** (selection)

- 2015 - Museum Insel Hombroich (DE)
- 2015 - Code Rood, Arnhem (NL)
- 2014 - Valkhof museum, Nijmegen (NL)
- 2014 - MMKA Gelderse biennale, Nijmegen (NL)
- 2014 - ICAF, Rotterdam (NL)
- 2013 - Rijksmuseum Twenthe, Enschede (NL)
- 2012 - MMKA Gelderse biennale, Anhem (NL)
- 2012 - Incubate, Tilburg (NL)
- 2012 - Festival Schmiede, Hallein (AT)
- 2011 - ITGWO festival, Texel (NL)
- 2011 - UAMO, München (DE)
- 2011 - L`aventura theater night, Tilburg (NL)
- 2010 - `Het Utopisch Labyrint´ ITS festival, Amsterdam (NL)
- 2009 - Kunsteyssen, Alkmaar (NL)
- 2008 - Kunstvlaai: Art Fair, Westergas fabriek Amsterdam (NL)
- 2008 - radioplay live at Extrapool, Nijmegen (NL)

>>> **solo exhibition**

- 2010 - Stadsschouwburg, Utrecht (NL)
- 2009 - Powerplant at ODAPARK solo exhibition, Venray (NL)
- 2007 - Powerplant at Kunsthuis Syb, Beetsterzwaag (NL)

>>> **artist in residence**

- 2015 - Summer Fellows Hombroich (DE)
- 2014 - ICAF, Kosice (SK)
- 2012 - Nomadic Village, Wolsingham (UK)
- 2010 - ArToll Kunstlabor, Bedburg-hau (DE)
- 2007 - Kunsthuis SYB, Beetsterzwaag (NL)
- 2002 - `Dostoprimečhatjelnosti´ by Anschleage.de, Berlin (DE)

// EDITA KARKOSCHKA (selection) biography //

>>> **performances / concerts** 2012-2015 (selection)

- Europe Tour with *Nausica* (IT,DE,CH)
- Milano Film Festival, Milan (IT)
- Incubate Festival, Tilburg (NL)
- Festival Begehungen A-I-R, Chemnitz (DE)
- Gaudeamus Muziekdag, Utrecht (NL)
- Cross-Linx Festival, Rotterdam (NL)
- Musis Sacrum, Arnhem (NL)
- Rijksmuseum Twenthe, Enschede (NL)
- Festival Noorderzon, Groningen (NL)
- Valkhof Festival, Nijmegen (NL)
- Kulturufer, Friedrichshafen (DE)
- Oliver Peel Session, Paris (FR)
- Club Paradiso, Amsterdam (NL)
- Mediamatic, Amsterdam (NL)
- Extrapool, Nijmegen (NL)
- MMKA Gelderse Biennale, Arnhem (NL)
- Intro In Situ, Maastricht (NL)
- Festival Schmiede, Hallein (AT)

>>> **publications**

- 2015 - featured on (vocals, keys) debut full length "Jack Ellister" (UK)
(Friends Of The Fish / Fruits De Mer Records)
- 2015 - featured on (vocals) CD "Error Log" (collaboration between Banabilla
& Machinefabriek (NL), Tapu Records);
- 2014 - EP "Cast Glass" (Sonority in Sound Records)
- 2014 - EP "The Molecules Fall Closer" (Woda Kolonska Records)
- 2014 - featured on (vocals) EP "Dawn Dream Club" (7") (produced by Jack
Ellister (UK), Fruit De Mer Records)
- 2013 - EP "Nausica" (Woda Kolonska Records)

>>> **studies**

- 2005 - 2010, bachelor of music & education ArteEZ Arnhem (NL)(cum laude)

>>>**artist in residence / awards**

- 2015 - Summer Fellows Hombroich (DE)
- 2014 - artist-in-residence 'Festival Begehungen', Chemnitz (DE)
- 2012 - Prins Bernhard Fonds cultuurbeurs prize winner (NL)
- 2009 - Künstlerförderpreis Friedrichshafen (DE)



Biography 'Heimprofi'

Krista Burger / Heimprofi is a visual artist who works as an autonomous artist as well in the field of applied arts like (music) theater and illustration. For then years she was doing live-cinema performances under the name of Powerplant with whom she performed a.o. at the Van Abbemuseum (Eindhoven) during Gogbot Festival (Enschede) and Kunstvlaai (Amsterdam). After that she started to collaborate with improvisation musicians in the field of music theater where she continued working with live-video and installations combined with performance.

Heimprofi's work grew within the context of the contemporary urban arts, a practice that developed in response to peoples' need to find personal possibilities or opportunities in their direct surroundings. She works in different forms of collage not only created anew but also repurposed from her earlier work, referencing the nature of cities as places for the transfer or exchange of energy and information in general.

Biography 'Koschka'

Edith Karkoschka / Koschka grew up in Germany and Poland and studied music & education in the Netherlands. She finished her studies with a bachelor degree (cum laude) in 2010.

As an artist she works with a strong interdisciplinary approach as this covers her interests in a wider range of artistic expression. On the basis of vocal expression and composition she's working in areas as (theatrical) music performance & sound art. Karkoschka explores the act and the absorption of music in experimental setups and collaborations. She's the leadsinger of the experimental pop band 'Nausica', the electronic-neo-classical band 'Cast Glass' and the live-cinema performance project 'Koschka & Heimprofi' in collaboration with visual artist Krista Burger.

Since 2012 Karkoschka played more than 100 concerts/performance around Europe, e.g. at the indie-classical avantgarde pop festival "Cross-Linx" (NL) amongst Jose Gonzales and My Brightest Diamond. In addition to that she's also active performing the comic role of Patricia Paay in the noise opera "The Magical Massage Bar for Public Officers" (2013) by Slovakian composer Utvil Kling Sang and participated in the artist-in-residence program Begehungen 2014 (GER).

